

REPINKEE

For collectors who notice too much.



THE STORY

THE BELIEVABLE REP

The watch passes inspection. Does the story?

DDF AQUANAUT 5167A

Before you buy the watch twice—once stock, once in parts.

FOUR NEW DISTRACTIONS

A sharper beak. A smaller Royal Oak. And two more threats to “I’m done collecting.”

Contents

4

THE STORY — THE BELIEVABLE REP

A Black Bay 58, an Aqua Terra and a Santos walk into your actual life. Which one belongs there?

10

THE REVIEW — DDF AQUANAUT 5167A

The aftermarket shopping list can wait. We examine the owner comparisons making a case for leaving this one alone.

15

NEW RELEASES — FOUR FRESH DISTRACTIONS

UMI picks a fight, ZF remembers smaller wrists, and PPF gives collectors several new ways to reconsider their budgets.

UMI Nautilus 5712 — Same Moon, Sharper Beak	16
ZF Royal Oak 15300ST — The 39mm Middle Child Gets Its Turn	18
PPF Overseas 4500V — Six Sides, Five Dials, No Passport Needed	20
PPF Nautilus 5810 — Fifty Years, Two Hands	22



The Story · 4



The Review · 10



New Releases · 15

A little less watch. A little more judgment.

Collectors can spend an evening arguing about the shape of a numeral and never ask whether the watch suits the person wearing it. September seemed a good time to correct that.

Our lead story looks at three replicas that make sense in an ordinary life—an increasingly neglected complication. The Aquanaut review asks whether a stock watch can save you from the familiar ritual of buying something and immediately replacing half of it. And the new releases offer four reasons to reopen the tabs you promised to close.

There is plenty here to inspect. Just leave a little room to enjoy it.

— *Repinkee*



Quiet watch. Plenty to discuss.



The test isn't a loupe. It's a table, a coffee and a stranger's glance.

THE STORY · SEPTEMBER 14, 2026

The Believable Rep

Three watches that actually make sense

Forget the biggest flex. A Black Bay 58, an Aqua Terra and a Santos show what makes a replica believable, and why the right one tells the same story as the rest of your life.

Picture a man with a perfectly respectable job, a perfectly respectable car and a professional profile that uses the word “synergy” without irony. Now picture him wearing a gem-set rainbow chronograph to a Tuesday lunch. The watch might be an excellent replica. It still makes no sense.

That gap between a good replica and a sensible one sits at the heart of a recent episode of our podcast,

and it's an idea worth unpacking properly. Most replica talk is about accuracy: the tells, the flaws, the third line of dial text under a loupe. Those things matter. But there's a more human question underneath them. When someone glances at your wrist across a restaurant table, does the watch look like something you'd actually own?

What “believable” means

Believable doesn’t mean nobody on earth could ever tell. Put any replica next to the genuine watch, add a loupe, a timing machine and three watchmakers, and somebody will eventually find something. That’s not the test.

The test is simpler and more social. Is the genuine watch expensive enough to feel special, but attainable enough that nobody would question why you own one? Is the replica close where it counts, meaning the case, dial and bracelet people actually see? Does it

suit your clothes, your job and your weekends? And does the whole picture hang together, or does it look as if you’ve borrowed a prop from an expensive film? None of this is a dress code or a means test. It’s about coherence.

The episode’s rough ceiling for the genuine watch is around \$7,500. Above that, the story starts to need explaining. Below it, a nice watch is simply a nice watch. With that in mind, three very different picks came out on top, each a different answer to the same question.

THE ENTHUSIAST

ZF Black Bay 58 79030N

The easiest story to believe.



Gilt printing, an aluminium-style bezel and a riveted-look bracelet: vintage-inspired without looking like fancy dress.

The black-dial 79030N is the Black Bay 58 most people fell for. It's 39 mm across and roughly 12 mm thick, with gilt printing, an aluminium-style bezel, angular hands and a riveted-look bracelet. It's vintage-inspired without looking like fancy dress, and the genuine watch was always a relatively accessible mechanical piece with real enthusiast credibility rather than a trophy.

There's one caveat up front. The genuine watch has since been redesigned, and the ZF version follows the previous 79030N generation. That isn't really a problem, as long as you know what you're buying. It's the version most people picture anyway.

ZF's listings lean on the proportions. They claim about 39 by 11.9 mm, a 20 mm lug width matching the genuine, softened bevels, and a riveted-style

bracelet with solid links and rounded edges. The model has reportedly been in ZF's catalog for years, so recent batches matter more than old reviews. When a dial is this simple, there's nowhere to hide. Printing, marker alignment and hand shape do all the work, and owner reports on recent examples are positive on all three, with tidy bezels and well-fitted end links.

The movement is the honest compromise. The genuine watch uses an in-house calibre with roughly 70 hours of reserve, while ZF lists a Chinese-made 2824-type automatic. Across a dinner table, nobody will know. What matters is that this watch suits almost anyone who likes watches, whatever they drive. And if someone asks about it, the wearer will happily explain for far longer than anyone wanted.



Simple dial, nowhere to hide: printing, marker alignment and hand shape do all the work.



Case side and crown. The listing claims 39 × 11.9 mm, matching the genuine proportions.

THE QUIET PROFESSIONAL

VSF Aqua Terra 41 mm

Appreciated only by the people who know.



VSF Aqua Terra 41 mm on blue rubber. It slips under a cuff and sits through a meeting unnoticed.

If the Black Bay says “I like watches,” the Aqua Terra says “I have a job, probably a good one, and I don’t need you to know what it pays.” The episode suggests this may be the purest example of the whole idea. The genuine watch is expensive and technically serious, yet to most people it’s simply a very nice watch. Second-hand examples reportedly sit in the mid four figures, so nobody at the table starts doing sums.

The dial is the hard part. It looks simple until you look properly: horizontal teak-style lines, applied markers, a date window and reflective hands, with no big bezel to distract from mistakes. Owner reports on recent VSF examples are strong on printing, index and hand alignment and the date. The factory’s version shown here is the blue dial with yellow

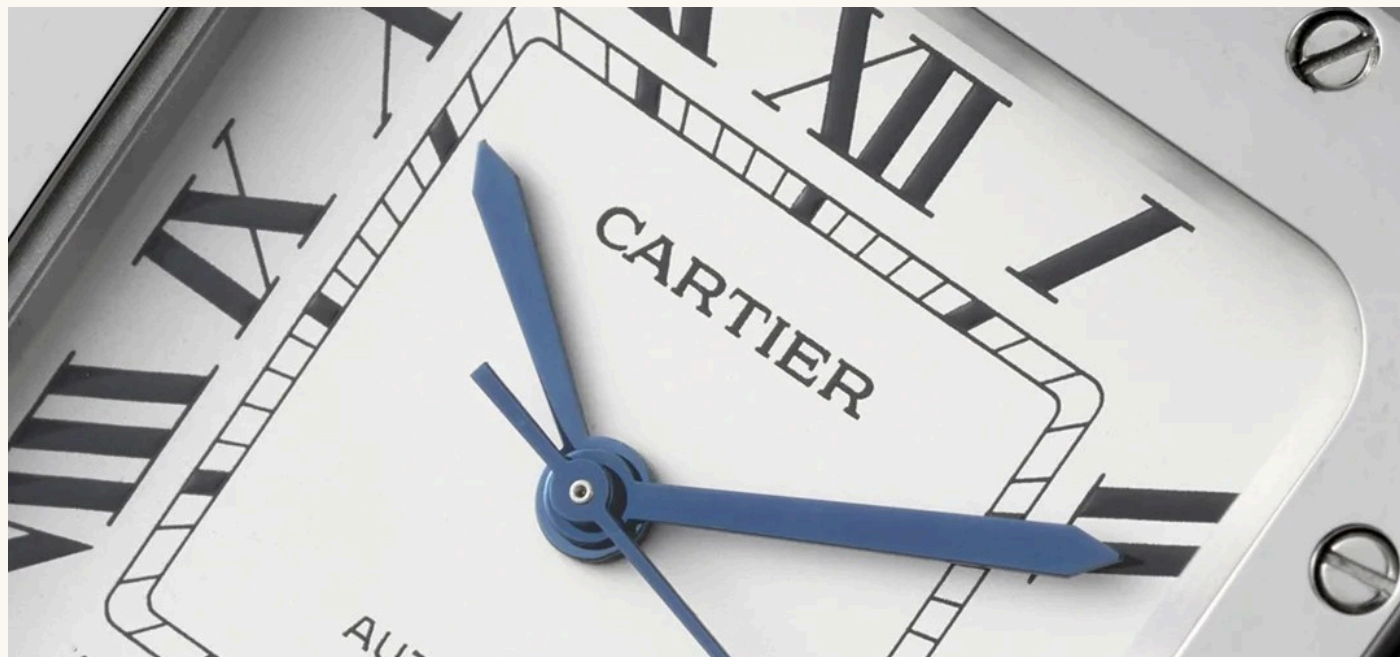
accents on a blue rubber strap, which VSF pitches as its newer integrated 8900-type build. Conventional colours are the safest choice. Blue, black or a restrained green read naturally, while exotic shades can shift from one light to the next.

The movement imitates the genuine calibre’s look and layout, not its engineering. It reportedly runs at a different frequency and lacks the genuine’s certification and magnetic resistance. The bracelet versions are said to look right but may feel a little less refined in the hand. None of that changes the story on the wrist. A good Aqua Terra slips under a cuff, sits through a meeting unnoticed, and is appreciated only by the people who know. That’s the point.

THE DESIGN LOVER

BVF Santos Medium WSSA0029

Less “look what I spent,” more “I care how things look.”



Roman numerals, blued sword hands, exposed screws: recognisable even with the name removed.

The third pick changes the conversation. It isn't a tool watch and it isn't trying to disappear. The Santos is about design: a squarish case with rounded corners, exposed screws, Roman numerals, blued sword hands and a bracelet that flows straight out of the case. You could remove the name from the dial and it would still be instantly recognisable.

The medium steel WSSA0029 measures about 35 mm, and its retail price sits just above that \$7,500 ceiling. The case for keeping it in is that second-hand prices are reportedly closer to the mark. Its message is different too. It's less “look what I spent” and more “I care how things look.”

BVF has long been one of the factory names most associated with this watch. Its listing claims a 316

steel case measuring 35.1 by 8.83 mm, 100 m water resistance, a faceted blue-stone crown, a sunray-effect dial with classic Roman numerals, and quick-release straps with tool-free link adjustment. Owners describe the case, dial and hands as convincing.

The bracelet is the catch, because on a Santos the bracelet is the design. Owners comparing the replica with the genuine have pointed to brushing, screw finishing and link gaps as the places it can give itself away. Movements also vary by batch, according to owner reports. Miyota 9039-based versions still appear, and newer configurations have been discussed, so it's worth confirming what's inside the watch you're actually buying.



On a Santos, the bracelet is the design. Brushing and link gaps are where owners look first.



Clasp cover and screw finishing, the other places owner comparisons point to.

Putting them side by side

Wear jeans, a plain T-shirt and trainers, and the Black Bay looks entirely natural. The Aqua Terra works too but feels a little more polished, and the Santos adds a dose of style. At a dinner full of watch people, the Black Bay probably wins the room, because enthusiasts understand it. Somebody will ask which generation it is, and the bracelet discussion will run for twenty minutes.

For the least attention, it's the Aqua Terra: it's almost aggressively understated. For enthusiast

credibility, it's the Black Bay. For visual personality, the Santos wins easily.

Asked which is the best replica, the episode sensibly dodges the question and asks a better one: which is the best believable replica? On that measure, the Aqua Terra edges it. The genuine watch is attainable, the design is quiet, the replica is well reviewed by owners, and the wearer never has to explain anything. The Black Bay is close behind and arguably more fun. The Santos is the wild card: it doesn't try to be technically impressive, just beautiful.

	Black Bay 58	Aqua Terra 41 mm	Santos Medium
PERSONALITY	The enthusiast	The quiet professional	The design lover
STRONGEST APPEAL	Easy enthusiast credibility; a simple dial that wins the room with watch people	Quiet design that never needs explaining	Instantly recognisable shape and visual personality
MAIN COMPROMISE	2824-type movement; follows the previous 79030N generation	Movement copies the look, not the engineering; bracelet versions may feel less refined	Bracelet finishing (brushing, screws, link gaps); movements vary by batch

The watch is only half the story

The bigger idea is that the replica conversation may have spent too long obsessing over tells. A watch doesn't exist on its own. It sits on a person, in a context. A flawless copy of a half-million-dollar watch can look less believable than a modest one that suits its owner perfectly.

So the advice is refreshingly sane. Don't buy the replica that tells the biggest story. Buy the one that tells the same story as the rest of your life. And if you happen to be wearing that gem-set rainbow chronograph while reading this, no judgement. We'll just need a few more details about the yacht.



DDF Aquanaut 5167A, black dial, black composite strap.

THE REVIEW · SEPTEMBER 24, 2026

Before You Mod It

DDF Aquanaut 5167A

Owner comparisons make a provocative case for leaving the dial and case alone. The date, crown and clasp still deserve your attention.

Why this stock watch is getting attention

For a long time, the honest advice about replica Aquanauts was “buy the base, then rebuild it.” The stock watches were fine, but the serious ones had an aftermarket dial, hands, date wheel and crystal, and often cost twice as much by the end. It was more a project than a purchase.

DD Factory’s 5167A might end that. The most detailed owner comparison so far put a stock DDF next to a rival factory’s watch fitted with a full set of premium aftermarket parts, and concluded that the stock watch won. That’s a remarkable result from a single comparison, so let’s look at what’s behind it, and what isn’t quite right.

The genuine 5167A is the steel Aquanaut. The maker lists it at 40.8 mm across and 8.1 mm thick,

with a rounded octagonal case, a dial embossed with the model’s chequered texture and a composite strap that copies the pattern. For most of its run it used calibre 324 S C, an automatic with date; current production uses the newer 26-330 S C, with dealers dating the changeover to around 2022. It’s the casual sibling of the better-known integrated-bracelet sports watch, and in some ways it’s harder to copy. The dial texture, lume and numerals are all large and very visible, and the strap has to feel right.

For years, 3KF effectively had this reference to itself. Its watch was respected, but owners routinely complained about greenish lume and a thin date font, which is why so many ended up modified. DDF’s version arrived after its well-received work on the steel integrated-bracelet model, and early buyers were quick to post their impressions.

ADVERTISED BY THE FACTORY

REFERENCE REPRODUCED

Aquanaut 5167A, black embossed dial, black composite strap

MOVEMENT

DD324, a Dandong-made clone of calibre 324 S C, with engraved bridges

DIAMETER

40 mm

CASEBACK

Display

STRAP

Black composite, folding clasp; genuine straps said to fit

REPORTED BY OWNERS

THICKNESS

About 7.8 mm (one owner’s measurement)

STRAP FIT

Genuine strap fits, per one owner’s comparison photos

TIMING

Little published data

GENUINE WATCH, FOR CONTEXT

SIZE

40.8 mm (10–4 o’clock), 8.1 mm thick

CALIBRE

26-330 S C in current production; 324 S C before the changeover

NUMERALS

White luminescent coating

WATER RESISTANCE

30 m



Numerals and indices. The comparison found DDF’s painted numerals better shaped than the aftermarket dial it was tested against.



The embossed texture. Owners describe the dial tone as slightly paler and more neutral than the aftermarket alternative.

Dial, numerals and lume

Dial tone is the first thing owners mention. The comparison describes DDF's as slightly paler than the aftermarket dial it was tested against, with a truer, more neutral tone than the reviewer thought was closer to genuine. Another owner says the dial is amazingly close to genuine and perfectly centred.

The lume is the bigger story. The maker specifies a white luminescent coating on the genuine numerals, and the comparison describes them as white with only a faint yellow hue where the lume stands proud. The rival's stock lume was too green, and even the expensive aftermarket dial still had a green tinge in the indices. DDF's indices are described as cleanly white.

The comparison also praises the 3D shape and finish of DDF's painted numerals, which the reviewer found far better than the flat, uneven aftermarket version. The box and font of the name at 12 o'clock are said to be better proportioned too. Some readers wondered whether the 12 o'clock numeral looks crooked. Compared against the maker's photos, the

genuine numeral looks the same, so that seems to be accurate rather than a flaw.

The hour hand is closer than the alternatives but not perfect: the genuine hand leaves more bare metal around the lume near the tip, and DDF has at least tried to match that.

Case, crystal and strap

DDF made a new case for this watch rather than reusing an old one, according to owners, who describe slimmer lugs and a thinner caseback. One owner measured about 7.8 mm; the genuine is specified at 8.1 mm, so that single reading deserves a second measurement. Another posted photos comparing the case with a genuine one and called it basically 1:1, noting that the genuine strap fits. The factory makes the same interchangeability claim. The comparison reviewer rates the case better than the rival's, but notes that the gap isn't huge.

Owners praise the polishing and brushing, and the crystal is described as clear with no haze. The strap is long enough for large wrists: one owner with a small wrist had to remove a lot of it. Another says it feels better than an older factory's version they owned.



Crown side. Owners describe slimmer lugs and a thinner caseback; one measured about 7.8 mm.



The date deserves a closer look. Owner reports describe variation between examples.

Date alignment

The date font has been the most argued-over detail on this reference. The reviewer argues that the rival's thin font was never as wrong as people claimed, since some genuine dials have quite thin fonts too. DDF sits between the thin and thick extremes. The catch is alignment: the reviewer's watch had poorly aligned dates, while another owner's was well centred. Aftermarket date wheels are often hard to fit on this movement, the reviewer notes, so choose a good example at QC rather than planning to replace it.

Movement and finishing

The genuine watch's calibres are the 324 S C and, in current production, the 26-330 S C. DDF's movement



The DD324 through the display back. Owners say the engraving is real but shallow.

Crown and clasp

Here's where the complaints are. One owner describes the crown as wobbly, as if it might come away from the stem when you turn it. The same owner says the inside of the clasp is sharp enough to bite and that it closes very stiffly, although they suspect the strap needs wearing in. On the plus side, the comparison found DDF's clasp engraving better than the rival's.

What the evidence supports

The parts that make an Aquanaut look right are the dial, lume, numerals and the slim case. In the owner

is a DD324, a clone of the earlier 324 S C, and owners say its bridges carry real engraving rather than printing, an improvement on the rival's. The comparison describes the engraving as shallow and unimpressive, however, and slightly worse than DDF's own movement in its integrated-bracelet model. Another commenter thinks the finish at the centre of the movement still isn't right. If the caseback view matters to you, engraved aftermarket plates or an upgraded movement would still look better. Published timekeeping data is thin, so ask for timegrapher results.



The folding clasp. Its engraving is praised; one owner found the inside edges sharp and the closing action stiff.

comparison, DDF did those well enough to make the usual aftermarket parts look unnecessary. What's left is mostly about how it feels: a crown that may feel loose, a clasp that may need breaking in, date alignment that varies and shallow movement engraving. These are easier to accept than a wrong dial.

Against one fully modified rival build, the stock watch won on most visible points at a fraction of the effort. That's one comparison, not a ruling on every batch or every modified watch.

The best upgrade might be leaving it alone.

VERDICT

The strongest case for DDF's 5167A is that you may not need to make a project of it. Owner comparisons favor the dial and case; date alignment, crown feel and clasp finishing remain the details to inspect. A compelling stock option, with the usual reminder that your example matters more than the factory name.

WHAT TO CHECK BEFORE YOU ACCEPT ONE

1. **Date alignment.** The number should be centred in the window.
2. **Lume colour.** The numerals and indices should read white, not green.
3. **Crown feel.** It should wind and screw down without excessive wobble.
4. **Clasp.** Check the closing effort and look for sharp internal edges.
5. **Timing.** Ask for timegrapher results, since published timing information is limited.



Slim case, display back, composite strap: the proportions are where this one earns its keep.

SECTION

New Releases

Four fresh reasons to reopen the tabs you just closed.

SEPTEMBER 5	UMI Nautilus 5712	16
SEPTEMBER 11	ZF Royal Oak 15300ST	18
SEPTEMBER 16	PPF Overseas 4500V	20
SEPTEMBER 29	PPF Nautilus 5810	22

NEW RELEASE · SEPTEMBER 5, 2026

UMI Nautilus 5712

Same Moon, Sharper Beak

WHAT'S NEW

Three subdials, a moon, a power reserve, and a case shaped like a porthole that swallowed a beak. The 5712 has always been the busier sibling, and now UMI wants to be the busier factory.

UMI is pitching its 5712 as what the PPF version would look like after a long weekend with a polishing wheel. On the steel version's dial, the claimed changes are small and specific: a grey-blue tone said to be closer to the original, bevelled markers, crisper printing, a rose-gold centre pin and moon-phase printing that sellers call "very close to gen." That last one matters. On a 5712, the moon disc sits right where the eye lands.

UNDER THE DIAL

UMI advertises a 240-type micro-rotor clone with a true free-sprung balance and four adjustable weights, plus deeper engravings and gold chatons. The photos show a gold micro-rotor through the caseback; whether there's an index regulator hiding under the balance cock is something only a strip-down will tell. Sellers also mention a reworked "eagle-beak" case profile, the detail PPF owners have nitpicked the longest.

Then there's the gold one, a 5712/1R-style version. The factory flyer says its case and bracelet are gold-plated tungsten and claims 194 g on a 25-link bracelet, with an 8.7 mm case. One photo shows an example on a scale at 194.5 g, though a scale can't tell you what's under the plating. Anyone who has picked up a steel "rose gold" 5712 knows the problem: it looks rich and weighs like lunch money. Sellers also promise blister-free plating and a three-year discolouration warranty. Big promises for a plating job. Ask again in year two.



The moon-phase sits where the eye lands, which is why UMI's printing claims matter.



Case profile: the angle from which to judge the reworked "eagle-beak."



Gold micro-rotor through the caseback.



The weighted 5712/1R-style version: gold-plated tungsten, according to the flyer.

WHY IT MATTERS

Sellers describe this, without much subtlety, as an upgraded PPF 5712. Bold talk, considering PPF has been the default 5712 maker for years and most conversations about this reference have run through its workshop.

There's a wrinkle. The weighted version's own flyer leads with a line crediting PPF: "PPF factory presents its full weight Nautilus for collectors." Why a UMI release carries a PPF headline is anyone's guess, and



194.5 g on the scale. The weighted version has committed to the bit.

any story about how the two factories are connected deserves better evidence than a poster.

OUR TAKE

At launch, owner reports had yet to arrive, and "upgraded PPF" is a sales line, not a bench test. I'd want a side-by-side with a PPF, a look at the balance and calipers on the steel case before crowning anything. But if the moon really lines up and the beak really sharpens, PPF has a problem, and the rest of us get a better 5712.



Steel 5712/1A, grey-blue dial. UMI claims a tone closer to the original.

NEW RELEASE · SEPTEMBER 11, 2026

ZF Royal Oak 15300ST

The 39mm Middle Child Gets Its Turn



Blue



Black



Silver-white

Three dial colours, one important measurement: 39 mm.

WHAT'S NEW

For everyone who finds 41 mm a little too much and 37 mm a little too little, ZF has entered the conversation. The 15300ST is back on the menu, and it's the Royal Oak size a lot of wrists have quietly been asking for.

ZF's new 15300ST comes in blue, black and silver-white dials on the steel bracelet, in a 39 mm case. The poster promises the usual Royal Oak signatures: brushed surfaces with polished bevels, the octagonal bezel with its eight screws, and the larger tapisserie pattern this generation uses.

WHY IT MATTERS

The genuine 15300ST was made from 2005 to 2012 and measures 39 mm across and 9.4 mm thick. It was

the first time-and-date Royal Oak with the in-house calibre 3120, and the generation before the standard model grew to 41 mm with the 15400. It isn't just a Jumbo with a seconds hand added: it has a bigger tapisserie, central seconds, a date and that prominent logo at twelve. A little more everyday muscle, while keeping the footprint that makes the older references so wearable.

That footprint is the point. Most Royal Oak replica attention has gone to the 41 mm 15400 and 15500, so a properly sized 39 mm option is welcome. It also gives the 3120 clone a sensible home: a three-hand date watch is where a mature movement makes the most sense.



Dial texture and date. Tapisserie and date placement decide whether a Royal Oak looks right.



Silver-white: polished markers against the textured dial, the version to watch in daylight.



Case profile. The genuine 15300ST is 9.4 mm thick, the number to compare against.

THE 3120 QUESTION

Inside, ZF advertises an integrated 3120 clone, the self-winding calibre the genuine 15300 used. Sellers describe it as the most mature, lowest-failure movement around and claim 40 jewels and shock protection. Treat that as a sales pitch, not a service history. The photos are studio shots, flattering by design: good for dial texture and case finishing, silent on bracelet comfort and reliability. Owners will have the final word on both.



The advertised 3120 clone through the display back.

OUR TAKE

Blue will probably get the attention. I'd take a closer look at the silver-white, where the polished markers against the textured dial could make a very good argument in daylight.

Either way, more attention to the 39 mm crowd is overdue. Some of us would like to wear the watch without giving it the entire wrist.

NEW RELEASE · SEPTEMBER 16, 2026

PPF Overseas 4500V

Six Sides, Five Dials, No Passport Needed

PICK YOUR DISTRACTION.



Blue · bracelet



Black · bracelet



Silver · bracelet



Green · bracelet



Brown · bracelet



Blue · rubber



Black · rubber



Silver · rubber

PPF advertises five dial colours, blue, black, white, brown and green, on the steel bracelet or rubber strap. A gold-toned case also appears on the factory poster.

WHAT'S NEW

Some releases arrive with a bang. This one arrives with a full catalog page. PPF's Overseas 4500V isn't launching in one colour: the whole family is out at once, and it's a lot of dials to choose from.

WHY IT MATTERS

The Overseas is a good test of a habit PPF has honed over years of Nautilus and other integrated-bracelet

work: pick a modern steel sports watch, nail the poster, and let the details do the arguing. The Overseas makes that harder, because its charm is all case work. The six-sided bezel, the mix of brushed and polished surfaces and the half-Maltese-cross bracelet links are the whole personality. Get those wrong and it's just a nice blue watch.



Bezel chamfers and sunburst dial, both crisp.



Half-Maltese-cross links, properly shaped rather than vaguely cross-ish.



Quick-release fittings: a small detail with a large effect on everyday ownership.



Watch, rubber strap and folding clasp.

THE BRACELET MATTERS

The factory says the quick-release system works on both the bracelet and the rubber straps, so you can swap without tools. On the genuine watch, that's one of the best parts of owning it. Whether PPF's version locks as securely is the one thing photos can't show. Early reports point to the balance sitting at seven o'clock as the tell for this version.

The hand-held photos are encouraging. The sunburst dials catch the light the way they should, the bezel chamfers look crisp, and the bracelet links look

properly shaped. That's more than many integrated-bracelet replicas manage in their first batch.

OUR TAKE

Things to check if one turns up: bezel edges under a loupe, how the bracelet tapers, whether the quick-release holds tight, and whether the date window sits straight. If those pass, PPF may have another steel icon to go with its Nautilus. The blue on bracelet is the obvious pick. The brown on rubber is the interesting one.

NEW RELEASE · SEPTEMBER 29, 2026

PPF Nautilus 5810

Fifty Years, Two Hands



5810/1G-001 · bracelet, luminous baton markers.

WHAT'S NEW

Apparently, turning fifty means you can stop counting seconds and forget what day it is. The Nautilus wears it well, and PPF has wasted no time copying the birthday outfit.

PPF's new 5810 lineup follows the anniversary design in two directions. The 5810/1G-001 comes on the bracelet with luminous baton markers. The 5810G-001 comes on a blue fabric-pattern strap with baguette-style markers. Same blue dial, two slightly different spending personalities. Both drop the seconds hand and the date window that the regular



5810G-001 · blue fabric-pattern strap, baguette-style markers.

5711 and 5811 carry, which leaves the horizontal embossing room to breathe.

THE GENUINE ARTICLE

The anniversary story isn't factory folklore. The maker introduced both references in April 2026 for the Nautilus's 50th anniversary: the 5810/1G-001 on a bracelet, limited to 2,000 pieces, and the 5810G-001 with baguette diamond markers on a navy composite strap, limited to 1,000. Both are white gold, 41 mm across and 6.9 mm thick, with the ultra-thin micro-rotor calibre 240, its rotor engraved "50 1976 – 2026."



Gold micro-rotor engraved "50 / 1976–2026," as the listing says.

THIN IS THE POINT

PPF advertises an integrated calibre 240 clone and claims 48 hours of reserve, the same minimum the maker quotes for the genuine calibre. The photos do show a gold micro-rotor engraved "50 / 1976–2026," and calipers reading about 8.3 mm on the bracelet version. That's slim for a replica, but still 1.4 mm more than the genuine watch's 6.9 mm, on a watch whose whole point is thinness.

WHY IT MATTERS

Removing two things from a dial is easy. Getting the movement and case proportions right is the hard part, and it's exactly where Nautilus replicas have historically cut corners. A thick case gives the game away on a watch whose entire appeal is looking like it slipped off a yacht without effort.



About 8.3 mm in the pictured measurement. On a Nautilus, millimeters have nowhere to hide.

PPF has been the default name for slim Nautilus references for years, so a 240-type clone in a two-hander is a logical move. It also gives rivals a clear target. Expect someone to claim they've done it thinner, and expect someone else to claim it more loudly.

OUR TAKE

The bracelet version would be my pick. The uninterrupted dial texture looks its best without a date, and the bracelet keeps everything properly Nautilus. The blue strap is tempting if your watch box already has enough integrated bracelets.

I'd want independent thickness measurements and a closer look at the winding before getting carried away. But two hands, no date, and that blue dial? Very easy to get carried away.

About this issue



Repinkee is an independent magazine for people who notice the date font before they notice the time. We write about replica watches, the factories behind them and the wonderfully unreasonable business of collecting.

We take the details seriously. Ourselves, slightly less.

Issue 02 brings together September's stories, reviews and new releases. Best enjoyed with a coffee and no immediate plans to buy anything. Good luck with the second part.

repinkee.com

Independent editorial. No watches for sale. Not affiliated with the watch brands, factories or dealers discussed.

You were only going to look.

REPINKEE

repinkee.com